

14-19	2019-2020	Autumn		Spring		Summer	
Unit Title		Exploring Rhythm & Pulse	Winter Signalong, Christmas songs, old and new	New Philharmonic Scheme	Music Festival – performance pieces	Exploring Music Technology	Summer Signalong, Leavers' Assembly
Key areas		Rhythm	Timbre & Dynamics	Pitch	Structure & Form	Texture	Melody & Harmony
Skills Focus		Listening & Notation	Playing & Performing	Improvisation & Composition	Musical Appreciation	Listening & Notation	Playing & Performing
Key Vocabulary		Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest, breve, semibreve	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics	Orchestra brass strings percussion woodwind families,	Rhythm, pulse, beat, duration, note value, crotchet, quaver, ,minim, rest, stave, clefs	Intro ending sequencer layer, score, tone, rhythm, song preset, tempo, instrument selection	Timbre, sound quality, tone, louder, softer, crescendo, diminuendo, dynamics
Links to AQA Accreditation		97783 Stringed Instruments (Unit 1) PRE Entry Level Unit Award 70542 Multicultural Music (Unit 2) Entry Level Unit Award		108577 Creating Sounds Entry Level Unit Award 74537 Composing Music in a Group Level 1 Unit Award		Catch up and consolidation	

Units will be adapted and differentiated for different abilities, such as in Fusion Group where different approaches will be required. The Unit title is the theme and the Lesson Leader will plan for different starting points and learning styles.



Music at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain.