

KS3 1

The collage features several book covers and a central graphic. The books include:

- Michael Morpurgo's 'Private Peaceful'**: A story about a young man in WWI, featuring a field of poppies.
- Michael Morpurgo's 'The Machine Gunners'**: A story about soldiers in WWI, featuring a machine gun.
- Willy Russell's 'Our Day Out'**: A play about a school trip, featuring a bus.
- BBC World War One: Arty Dixson's War Performance Script**: A story about a boy in WWI, featuring a biplane.
- Michael Morpurgo's 'Carnival of the Animals'**: A story about a boy in WWII, featuring a tiger and a lion.
- Benjamin Zephrafi's 'Taking Turkey for a Ride'**: A story about a boy in WWII, featuring a boy on a horse.
- 'Goodnight Mister Tom'**: A story about a boy in WWII, featuring a boy and a dog.

A large central graphic reads **KS3 2**.

KS3 2

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'The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigour, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals.' (Doug Lemov Reading Reconsidered 2016)

We understand at Meadowside, that children thrive on repetition and by re-reading stories to pupils, teachers can deepen their familiarity with a story and increase their emotional engagement. Re-reading allows pupils to hear new vocabulary over again, which helps them commit the meaning of new words into their long-term memory. Additionally, pupils have new opportunities to connect with characters and their feelings, and to relive the excitement and emotion of stories. Key texts are taught for a whole term and pupils establish a familiarity with them, adding them to their repertoire of known books.



Teaching pupils to read as well as possible, brings with it key advantages for life beyond school. Without reading, it is impossible to access written information, on paper or online. Those who cannot read are also excluded from most social media. Crucially, being unable to read significantly narrows the range of work and life opportunities a person can access. Research has shown that reading for pleasure has a powerful effect on cognitive ability and increases a pupil's vocabulary.

Staff teaching reading to pupils need to use a wide range of traditional and contemporary literature. The listed texts are by no means exhaustive and should serve as a springboard into the world of reading, looking for more texts by the same author, similar themes or characters.

'Literature is probably the most powerful medium through which children have a chance to inhabit the lives of those who are like them. All children need to imagine themselves as the main protagonist in a story: celebrating a birthday, going shopping, being ill, having a tantrum, having their hair cut, worrying about a new sibling, being the superhero, going camping, visiting the seaside and having adventures.'

(The reading framework: teaching the foundations of literacy Gov.uk 2021)

For Post 16, the featured texts are all chosen to promote reading for pleasure, preparing pupils to leave school with a greater insight into other cultures, characters and human nature itself.



Preparation for adulthood includes developing an awareness of popular culture, as well as equipping school leavers with the skills to access it. We make use of audio books, YouTube narrated books and video clips, to bring the literature to life.

