Outline planner for English and Literacy- KS3

Non-Fiction   Poetry/Poet   Recipe Books, Biography   Nature texts, Information books/leaflets   Glossaries	Aspect				
Unit Title/Fiction  Non-Fiction Poetry/Poet Word focus Grammar Links to deficing a possession Links to other subjects Aspect Unit Title/Fiction  Non-Fiction Poetry/Poet  Capital letters, full stops, exclamation & Question Title/Fiction Non-Fiction Poetry/Poet  Aspect Unit Title/Fiction  Non-Fiction Poetry/Poet  Aspect Unit Title/Fiction Non-Fiction Poetry/Poet  Capital letters, full stops, exclamation & Question Title/Fiction Non-Fiction Poetry/Poet  Capital letters, full stops, exclamation & Question Title/Fiction Non-Fiction Poetry/Poet  Capital letters, full stops, exclamation & Question Title/Fiction Non-Fiction Poetry/Poet  Capital letters, full stops, exclamation & Question Title/Fiction Non-Fiction Poetry/Poet Capital letters, full stops, exclamation & Question Michael Morpurgo- Author focus Key Texts: Friend or Foe, Private Peaceful Non-Fiction Poetry/Poet Carnival of the animals- Morpurgo Poetry/Poet Carnival of the animals- Morpurgo Sentence structure rather than single words Conjunctions to express time, place, cause- before, often during, in, because of Carammar Capital variety of Machine Gunners (Robert Westall) Subordination- (using when, if, that, because) Tenses- present and past Capital letters (Alufor Midsum Night's Dream Plays- Romeo & Juliet and/or Midsum Night's Dream Slakespeare- Playwright Moduls Night's Dream Slakespeare- Playwright Moduls Night's Dream Slakes (Glossaries Compound words, Apostrophes- for missing letters Expanded noun phrases Expanded noun phrases Expanded noun phrases Expanded noun phrases Formation of nouns with suffixes eg -ness, -er Formation of nouns with suffixes eg -ness, -er Sentence structure and thorac districts of mack set on the subjects  Newspapers and information leaflets Advertisements, Programme bookle Coordination (using or, and, but) Progressive form of verbs to mark action progress, eg she is running/he was writi		Year	Autumn	Spring	Summer
Poetry/Poet Word focus  Revolting Rhymes- Roald Dahl Poems about nature  Compound words, Apostrophes- for missing letters and singular possession  Capital letters, full stops, exclamation & question marks  Life Skills, PSHE  Aspect  Unit Title/Fiction Non-Fiction Poetry/Poet  Word focus  Poetry/Poet  Word focus  Capital letters, full stops, exclamation & question marks  Michael Morpurgo- Author focus Key Texts: Friend or Foe, Private Peaceful Poetry/Poet  Word focus  Word focus  Capital letters, full stops, exclamation & question marks  Life Skills, PSHE  Geography Spring  Formation of nouns with suffixes eg -ness, -er auto-)  Formation of nouns with suffixes eg -ness, -er auto-)  Formation of nouns with prefixes (super-, in auto-)  Spring  Summer  Focused Theme: Evacuee fiction Key Texts: Carrie's War (Nina Bawden), Machine Gunners (Robert Westall)  Newspapers and information leaflets  Advertisements, Programme booklet  Word focus  Coordination (using or, and, but) Progressive form of verbs to mark action progress, eg she is running/he was writing  Capital letters, full stops, exclamation & Question marks  Capital letters, full stops, exclamation & Question marks  Formation of nouns with suffixes eg -ness, -er Bromation of nouns with suffixes eg -ness, -er South-Poetry Poet auto-)  Capital letters, full stops, exclamation & Question marks  Formation of nouns with suffixes eg -ness, -er Bromation of nouns with s		0	Key Texts: The Twits, George's Marvellous	Key Texts: The Tin Forest (Helen Ward), Here We Are (Oliver Jeffers)	Plays- Romeo & Juliet and/or Midsummer
Word focus  Grammar focus  Links to other subjects  Unit Title/Fiction  Non-Fiction  Poetry/Poet  Poetry/Poet  Word focus  Word focus  Word focus  Capital etters, full stops, exclamation & question marks  Travel brochures, Holiday reviews  Poetry/Poet  Word focus  Word focus  Word focus  Word focus  Capital etters, full stops, exclamation & question marks  Capital letters, full stops, exclamation & question for nouns with suffixes eg -ness, -er  Geography  Spring  Summer  Focused Theme: Evacuee fiction Key Texts: Carrie's War (Nina Bawden), Machine Gunners (Robert Westall)  Non-Fiction  Poetry/Poet  Carnival of the animals- Morpurgo  Sentence structure rather than single words Conjunctions to express time, place, cause-before, ofter, during, in, because of  Grammar  Capital letters, full stops, seclamation & question question for nouns with suffixes eg -ness, -er  Grammar  Formation of nouns with suffixes eg -ness, -er  Geography  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with prefixes (super-, auto-)  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with prefixes (super-, auto-)  Formation of nouns with prefixes (super-, auto-)  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with prefixes (super-, auto-)  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with prefixes (super-, auto-)  Formation of nouns with suffixes eg -ness, -er  Fo	Non-Fiction	1	Recipe Books, Biography	Nature texts, Information books/leaflets	Glossaries
Word focus  Grammar focus Links to other subjects Aspect Title/Fiction Non-Fiction Poetry/Poet Poetry/Poet Word focus  Word focus Capital letters, full stops, exclamation & question marks  Word focus  Word focus  Word focus  Word focus  Grammar  Grammar  Grammar  Grammar  Grammar  Grammar  Grammar  Apostrophes for plural possession Apostrophes for plural possession Formation of nouns with suffixes eg -ness, -er auto-)  Formation of nouns with prefixes (super-, and auto-)  Formation of nouns with suffixes eg -ness, -er Autumn  Grammar  Formation of nouns with prefixes (super-, and auto-)  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with prefixes (super-, and auto-)  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of nouns with suffixes eg -ness, -er  Formation of noun	Poetry/Poet	-	Revolting Rhymes- Roald Dahl	Poems about nature	Edward Lear- Poet
focus  Links to other subjects  Aspect  Vear  Michael Morpurgo- Author focus Title/Fiction  Non-Fiction Poetry/Poet  Word focus  Word focus  Grammars  Title/Ficus  Aspect  Michael Morpurgo- Author focus Key Texts: Friend or Foe, Private Peaceful  Michael Morpurgo- Author focus Key Texts: Friend or Foe, Private Peaceful  Newspapers and information leaflets  Messpapers and information leaflets  Advertisements, Programme booklet  Benjamin Zephaniah- poet  Willy Russell - Poet  Coordination (using or, and, but)  Progressive form of verbs to mark action Tenses- present and past  Formation of nouns with suffixes eg -hess, -er  auto-)  PosHE,  Summer  Focused Theme: Evacuee fiction Key Texts: Carrie's War (Nina Bawden), Machine Gunners (Robert Westall)  Newspapers and information leaflets  Advertisements, Programme booklet  Willy Russell - Poet  Subordination- (using when, if, that, because) Tenses- present and past  Formation of nouns with suffixes eg -hess, -er  auto-)  Summer  Drama focus Plays- Archie Dobson's Wath and the polymon of the polym	Word focus		-		· · · · · · · · · · · · · · · · · · ·
Aspect Year Autumn Spring Summer  Unit Title/Fiction On Non-Fiction Poetry/Poet Very Carnival of the animals- Morpurgo Poetry/Poet Very Conjunctions to express time, place, cause- before, after, during, in, because of Carnival, in, because of Car				Formation of nouns with suffixes eg -ness, -er	Formation of nouns with prefixes (super-, anti-, auto-)
Unit Title/Fiction  Non-Fiction  Non-Fiction  Poetry/Poet  Word focus  Word focus  Grammar  O  Michael Morpurgo- Author focus Key Texts: Friend or Foe, Private Peaceful  Michael Morpurgo- Author focus Key Texts: Carrie's War (Nina Bawden), Machine Gunners (Robert Westall)  Newspapers and information leaflets  Newspapers and information leaflets  Advertisements, Programme bookleth  Benjamin Zephaniah- poet  Sentence structure rather than single words Conjunctions to express time, place, cause- before, after, during, in, because of  Grammar  O  Michael Morpurgo- Author focus Key Texts: Carrie's War (Nina Bawden), Machine Gunners (Robert Westall)  Newspapers and information leaflets  Advertisements, Programme bookleth  Subordination- (using when, if, that, because) Tenses- present and past  Progressive form of verbs to mark action progress, eg she is running/he was writing  Conjunctions to express time, place, cause- before, after, during, in, because of  O  Conjunctions to express time, place, cause- before, after, during, in, because of  O  Conjunctions to express time, place, cause- before, after, during, in, because of  O  Conjunctions to express time, place, cause- before, after, during, in, because of	Links to other subjects		Life Skills, PSHE	Geography	PSHE,
Unit Title/Fiction  Non-Fiction  Non-Fiction  Poetry/Poet  Word focus  Word focus  Grammar  One High English and Process Advertisements, Programme Bookles and Process Advertisements and Pro	Aspect	Year	Autumn	Spring	Summer
Poetry/Poet  Carnival of the animals- Morpurgo  Sentence structure rather than single words Conjunctions to express time, place, cause- before, after, during, in, because of  Carnival of the animals- Morpurgo  Benjamin Zephaniah- poet  Subordination- (using when, if, that, because) Tenses- present and past  Coordination (using or, and, but) Progressive form of verbs to mark action progress, eg she is running/he was writing progress, eg she is running/he was writing progress.				Key Texts: Carrie's War (Nina Bawden),	Drama focus Plays- Archie Dobson's War (Rob John) and/or Our Day Out (Willy Russell)
Word focus  Sentence structure rather than single words Conjunctions to express time, place, cause- before, after, during, in, because of  Subordination- (using when, if, that, because) Tenses- present and past  Coordination (using or, and, but) Progressive form of verbs to mark action progress, eg she is running/he was writing progress, eg she is running/he was writing progress.	Non-Fiction	2	Travel brochures, Holiday reviews	Newspapers and information leaflets	Advertisements, Programme booklets
Word focus  Conjunctions to express time, place, cause- before, after, during, in, because of  Conjunctions to express time, place, cause- before, after, during, in, because of  Subordination- (using when, if, that, because)  Tenses- present and past  Progressive form of verbs to mark action progress, eg she is running/he was writing progress, eg she is running/he was writing progress.	Poetry/Poet	2	Carnival of the animals- Morpurgo	Benjamin Zephaniah- poet	Willy Russell - Poet
Grammar 2	Word focus		Conjunctions to express time, place, cause- before,	, , , , , , , , , , , , , , , , , , , ,	Coordination (using or, and, but) Progressive form of verbs to mark actions in progress, eg she is running/he was writing
focus  Adding suffixes to verbs: -ing, -er, -ed  Formation of adjectives using suffixes -ful, -less  Use of the suffixes -er, -est in adjectives		2 3	Adding suffixes to verbs: -ing, -er, -ed	Formation of adjectives using suffixes -ful, -less	Use of the suffixes -er, -est in adjectives
Links to other subjects Geography History Citizenship	Links to other subjects		Geography	History	Citizenship
Aspect Year Autumn Spring Summer	Aspect	Year		-	
Unit Title/Fiction  Charles Dickens- Author focus Key Texts: Oliver Twist, A Christmas Carol  Focused Theme: Myths & Legends Key Texts: Aesop's Fables, Fairy Tales Plays- The Tempest and/or Macbet					Shakespeare- Playwright focus Plays- The Tempest and/or Macbeth
Non-Fiction 2 Lists, menus Descriptive writing Reports and news stories	Non-Fiction		Lists, menus	Descriptive writing	Reports and news stories
Poetry/Poet A Visit from St Nicholas- Clement Clarke Moore Fairy Tale Poems by Becky Ross Michael Lewis Carroll- Poet	Poetry/Poet		A Visit from St Nicholas- Clement Clarke Moore	Fairy Tale Poems by Becky Ross Michael	Lewis Carroll- Poet
Word focus  Changing the meaning of words with –un Introduction to paragraphs to group related material  Plurals with altered spellings eg half, halves Plurals with no –s eg sheep, fish  Using present perfect form of verbs instead simple past- he has gone out/he went of	Word focus	-	Introduction to paragraphs to group related material		Using <b>present perfect</b> form of verbs instead of the simple past- he has gone out/he went out
Grammar Using 'and' as a joining clause  Headings and subheadings, the difference between grammatical patterns to indicate function grammatical grammatical patterns to indicate function grammatical		0 2	using 'a' or 'an' before words beginning with a		grammatical patterns to indicate function- statement, question, exclamation or command
Links to other subjects History, PSHE Art Music	Links to other subjects	4	History, PSHE	Art	Music



English at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2	Roald Dahl – Author focus Key Texts: the BFG, Fantastic Mr Fox, Boy	Focused Theme: 21st Century Authors Key Texts: Gangster Granny (David Walliams), Mr Stink (David Walliams),	Shakespeare- Playwright focus Plays- Romeo & Juliet and/or Midsummer Night's Dream
Non-Fiction	2 1	Biography	Newspaper reports, magazine articles, headlines	Travel journals
Poetry/Poet	-	Dirty Beasts/ Rhyme Stew- Roald Dahl	Haiku- Japanese Poetry form	Limericks and Nonsense Poems
Word focus	2 0	onomatopoeia	Conversion of nouns or adjectives into verbs using suffixes –ate, -ise, -ify	Using verb prefixes such as dis-, de-, mis-, over-, re-
Grammar focus	2	Noun phrases with modifying adjectives	Plural and possessive -s, using apostrophes with singular and plural possession	Fronted adverbials, used to expand on a point at the start of a sentence.
Accreditation			Step Up to English plus UAS	
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2 0	Michael Morpurgo- Author focus Key Texts: War Horse, Kensuke's Kingdom	Focused Theme: Evacuee fiction Key Texts: Goodnight Mr Tom (Michelle Magorian)	Drama focus- Plays- Archie Dobson's War (Rob John) and/or Our Day Out (Willy Russell)
Non-Fiction	2	Animal Top Trumps	Personal accounts	'Trip Adviser' style reviews
Poetry/Poet	_	Animal Poetry	War poetry	Free verse
Word focus	2	Writing in paragraphs to organise ideas around a theme	Pronouns and nouns used within sentences, avoiding repetition	Relative clauses beginning with who, which, where, when, whose, that or an omitted relative pronoun.
Grammar focus	2	Use of Capital Letters for proper Nouns	Parenthesis, using brackets, dashes or commas to add supplementary information	Using inverted commas to show speech
Accreditation	3		Step Up to English plus UAS	

Aspect	Year	Autumn	Spring	Summer
Unit	2	Charles Dickens- Author focus	Focused Theme-Norse Mythology	Shakespeare- Playwright focus
Title/Fiction	0	Key Texts: Oliver Twist, A Christmas Carol	Key Texts: Beowulf, Children of Odin	Plays- The Tempest and/or Macbeth
Non-Fiction	2	Letter writing	Fact file profiles	Advertisements
Poetry/Poet	3	Victorian poetry for children	Epic poetry	Shakespeare- Poet
Word focus	- 2	Using passive writing to affect information in a sentence	Synonyms and antonyms	Comparing informal speech and formal speech structures, including the use of subjunctive forms eg If I were, or were they to come
Grammar focus	2	Using colons and semi-colons	Fronted adverbials followed by commas	Bullet points
Accreditation	4		Step Up to English plus UAS	



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Outline planner for English and Literacy- P16

Cataline planner		giisii aliu Literacy- P10		
Aspect	Year	Autumn	Spring	Summer
Unit	2	Authors of the 80s and 90s	Focused Theme: 21st Century Authors	Shakespeare- Playwright focus
Title/Fiction	0	Key Texts: Bills's New Frock (Anne Fine),	Key Texts: Awful Auntie (David Walliams), The	Plays- Romeo & Juliet and/or
Title/Fiction	2	Harry Potter (J.K. Rowling)	Boy in the Dress (David Walliams),	A Midsummer Night's Dream
Non-Fiction	1	Instructions and 'how to' guides	Leaflet and catalogue descriptions	Theatre programmes
Poetry/Poet	-	Michael Rosen- Poet	Acrostic Poetry	Sonnets- 14 line poetry form
Word focus	2	Formation of adverbs using –ly	homophones and near-homophones	Prepositions eg before, after, during, in, because of
Grammar focus	0 2	Defining nouns, verbs, adjectives, adverbs  Verb inflections	Using commas to avoid ambiguity	Inverted commas to punctuate direct speech
Accreditation	2		Step Up to English plus UAS	
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2 0 2	Focused Theme: Pirates Key Texts: Treasure Island (Robert Louis Stevenson), Pirates Love Underpants (Claire Freedman)	Focused Theme: Climate change/Recycling Key Texts: Stig of the Dump (Clive King), The Lorax (Dr Seuss)	Drama focus-Plays- Archie Dobson's War (Rob John) and/or Our Day Out (Willy Russell)
Non-Fiction	2	Pirate fact files	Posters/Leaflets	Websites- places of interest
Poetry/Poet	_	Robert Louis Stevenson- Poet	Dr Seuss- The Cat in the Hat	Poet- Roger McGough
Word focus	2	Talk Like Pirate Day- dialects and slang words	Indicating degrees of possibility using adverbs eg perhaps, surely or modal verbs might, should, will, must	Using cohesion devices within a paragraph, eg then, after that, this, firstly
Grammar focus	2 3	Using ellipsis in writing	Tenses- past, present, future	Using hyphens to avoid ambiguity eg re-cover /recover or man-eating shark
Accreditation			Step Up to English plus UAS	
Aspect	Year	Autumn	Spring	Summer
Unit	2	<b>Charles Dickens- Author focus</b>	Focused Theme-Norse Mythology	Shakespeare- Playwright focus
Title/Fiction	0	Key Texts: Oliver Twist, A Christmas Carol	Key Texts: Beowulf, Children of Odin	Plays- The Tempest and/or Macbeth
Non-Fiction	2	Letter writing	Fact file profiles	Advertisements
Poetry/Poet	3	Victorian poetry for children	Epic poetry	Shakespeare- Poet
Word focus	- 2	Using passive writing to affect information in a sentence	Synonyms and antonyms	Comparing informal speech and formal speech structures, including the use of subjunctive forms eg If I were, or were they to come
Grammar focus	0 2 4	Using colons and semi-colons	Fronted adverbials followed by commas	Bullet points
Accreditation	4		Step Up to English plus UAS	



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