

Outline planner for English and Literacy- KS3

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2 0 2	<b>Roald Dahl – Author focus</b> <b>Key Texts: The Twits, George’s Marvellous Medicine, Esio Trot</b>	<b>Focused Theme: 21st Century Authors</b> <b>Key Texts: The Tin Forest (Helen Ward), Here We Are (Oliver Jeffers)</b> <b>Julia Donaldson texts 2000 onwards</b>	<b>Shakespeare- Playwright focus</b> <b>Plays- Romeo &amp; Juliet and/or Midsummer Night’s Dream</b>
Non-Fiction	1	Recipe Books, Biography	Nature texts, Information books/leaflets	Glossaries
Poetry/Poet	-	Revolting Rhymes- Roald Dahl	Poems about nature	Edward Lear- Poet
Word focus	2 0	Singular and Plurals –s, -es Word families eg solve, solution, dissolve, soluble	Compound words, Apostrophes- for missing letters and singular possession	Expanded noun phrases Apostrophes for plural possession
Grammar focus	2 2	Capital letters, full stops, exclamation & question marks	Formation of nouns with suffixes eg -ness, -er	Formation of nouns with prefixes (super-, anti-, auto-)
Links to other subjects		Life Skills, PSHE	Geography	PSHE,
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2 0	<b>Michael Morpurgo- Author focus</b> <b>Key Texts: Friend or Foe, Private Peaceful</b>	<b>Focused Theme: Evacuee fiction</b> <b>Key Texts: Carrie’s War (Nina Bawden), Machine Gunners (Robert Westall)</b>	<b>Drama focus Plays- Archie Dobson’s War (Rob John) and/or Our Day Out (Willy Russell)</b>
Non-Fiction	2	Travel brochures, Holiday reviews	Newspapers and information leaflets	Advertisements, Programme booklets
Poetry/Poet	2	Carnival of the animals- Morpurgo	Benjamin Zephaniah- poet	Willy Russell - Poet
Word focus	- 2 0	Sentence structure rather than single words Conjunctions to express time, place, cause- <i>before, after, during, in, because of</i>	Subordination- (using <i>when, if, that, because</i> ) Tenses- present and past	Coordination (using <i>or, and, but</i> ) Progressive form of verbs to mark actions in progress, eg <i>she is running/he was writing</i>
Grammar focus	2 3	Adding suffixes to verbs: -ing, -er, -ed	Formation of adjectives using suffixes -ful, -less	Use of the suffixes -er, -est in adjectives
Links to other subjects		Geography	History	Citizenship
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2 0	<b>Charles Dickens- Author focus</b> <b>Key Texts: Oliver Twist, A Christmas Carol</b>	<b>Focused Theme: Myths &amp; Legends</b> <b>Key Texts: Aesop’s Fables, Fairy Tales</b>	<b>Shakespeare- Playwright focus</b> <b>Plays- The Tempest and/or Macbeth</b>
Non-Fiction	2	Lists, menus	Descriptive writing	Reports and news stories
Poetry/Poet	3	A Visit from St Nicholas- Clement Clarke Moore	Fairy Tale Poems by Becky Ross Michael	Lewis Carroll- Poet
Word focus	- 2	Changing the meaning of words with –un Introduction to paragraphs to group related material	Plurals with altered spellings eg <i>half, halves</i> <i>Plurals with no –s eg sheep, fish</i>	Using <b>present perfect</b> form of verbs instead of the simple past- he has gone out/he went out
Grammar focus	0 2	Using ‘and’ as a joining clause using ‘a’ or ‘an’ before words beginning with a consonant or vowel	Headings and subheadings, the difference between plural and possessive -s	grammatical patterns to indicate function- statement, question, exclamation or command
Links to other subjects	4	History, PSHE	Art	Music



English at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	20	<b>Roald Dahl – Author focus</b> <b>Key Texts: the BFG, Fantastic Mr Fox, Boy</b>	<b>Focused Theme: 21st Century Authors</b> <b>Key Texts: Gangster Granny (David Walliams), Mr Stink (David Walliams),</b>	<b>Shakespeare- Playwright focus</b> <b>Plays- Romeo &amp; Juliet and/or Midsummer Night’s Dream</b>
Non-Fiction	21	Biography	Newspaper reports, magazine articles, headlines	Travel journals
Poetry/Poet	-	Dirty Beasts/ Rhyme Stew- Roald Dahl	Haiku- Japanese Poetry form	Limericks and Nonsense Poems
Word focus	20	onomatopoeia	Conversion of nouns or adjectives into verbs using suffixes –ate, -ise, -ify	Using verb prefixes such as dis-, de-, mis-, over-, re-
Grammar focus	22	Noun phrases with modifying adjectives	Plural and possessive -s, using apostrophes with singular and plural possession	Fronted adverbials, used to expand on a point at the start of a sentence.
Accreditation		Step Up to English plus UAS		

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	20	<b>Michael Morpurgo- Author focus</b> <b>Key Texts: War Horse, Kensuke’s Kingdom</b>	<b>Focused Theme: Evacuee fiction</b> <b>Key Texts: Goodnight Mr Tom (Michelle Magorian)</b>	<b>Drama focus- Plays- Archie Dobson’s War (Rob John) and/or Our Day Out (Willy Russell)</b>
Non-Fiction	22	Animal Top Trumps	Personal accounts	‘Trip Adviser’ style reviews
Poetry/Poet	-	Animal Poetry	War poetry	Free verse
Word focus	20	Writing in paragraphs to organise ideas around a theme	Pronouns and nouns used within sentences, avoiding repetition	Relative clauses beginning with <i>who, which, where, when, whose, that</i> or an omitted relative pronoun.
Grammar focus	22	Use of Capital Letters for proper Nouns	Parenthesis, using brackets, dashes or commas to add supplementary information	Using inverted commas to show speech
Accreditation	3	Step Up to English plus UAS		

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	20	<b>Charles Dickens- Author focus</b> <b>Key Texts: Oliver Twist, A Christmas Carol</b>	<b>Focused Theme-Norse Mythology</b> <b>Key Texts: Beowulf, Children of Odin</b>	<b>Shakespeare- Playwright focus</b> <b>Plays- The Tempest and/or Macbeth</b>
Non-Fiction	22	Letter writing	Fact file profiles	Advertisements
Poetry/Poet	3	Victorian poetry for children	Epic poetry	Shakespeare- Poet
Word focus	-	Using passive writing to affect information in a sentence	Synonyms and antonyms	Comparing informal speech and formal speech structures, including the use of subjunctive forms eg <i>If I were, or were they to come</i>
Grammar focus	20	Using colons and semi-colons	Fronted adverbials followed by commas	Bullet points
Accreditation	4	Step Up to English plus UAS		



English at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain

Outline planner for English and Literacy- P16

Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2	<b>Authors of the 80s and 90s</b>	<b>Focused Theme: 21st Century Authors</b>	<b>Shakespeare- Playwright focus</b>
	0	<b>Key Texts: Bills's New Frock (Anne Fine),</b>	<b>Key Texts: Awful Auntie (David Walliams), The</b>	<b>Plays- Romeo &amp; Juliet and/or</b>
	2	<b>Harry Potter (J.K. Rowling)</b>	<b>Boy in the Dress (David Walliams),</b>	<b>A Midsummer Night's Dream</b>
Non-Fiction	1	Instructions and 'how to' guides	Leaflet and catalogue descriptions	Theatre programmes
Poetry/Poet	-	Michael Rosen- Poet	Acrostic Poetry	Sonnets- 14 line poetry form
Word focus	2	Formation of adverbs using -ly	homophones and near-homophones	Prepositions eg <i>before, after, during, in, because of</i>
Grammar focus	0	Defining nouns, verbs, adjectives, adverbs	Using commas to avoid ambiguity	Inverted commas to punctuate direct speech
	2	Verb inflections		
Accreditation	2	Step Up to English plus UAS		
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2	<b>Focused Theme: Pirates</b>	<b>Focused Theme: Climate change/Recycling</b>	<b>Drama focus-Plays- Archie Dobson's War (Rob</b>
	0	<b>Key Texts: Treasure Island (Robert Louis</b>	<b>Key Texts: Stig of the Dump (Clive King),</b>	<b>John) and/or Our Day Out (Willy Russell)</b>
	2	<b>Stevenson), Pirates Love Underpants (Claire</b>	<b>The Lorax (Dr Seuss)</b>	
	2	<b>Freedman)</b>		
Non-Fiction	2	Pirate fact files	Posters/Leaflets	Websites- places of interest
Poetry/Poet	-	Robert Louis Stevenson- Poet	Dr Seuss- The Cat in the Hat	Poet- Roger McGough
Word focus	2	Talk Like Pirate Day- dialects and slang words	Indicating degrees of possibility using adverbs eg <i>perhaps, surely</i> or modal verbs <i>might, should, will, must</i>	Using cohesion devices within a paragraph, eg <i>then, after that, this, firstly</i>
Grammar focus	3	Using ellipsis in writing ...	Tenses- past, present, future	Using hyphens to avoid ambiguity eg <i>re-cover /recover or man-eating shark</i>
Accreditation		Step Up to English plus UAS		
Aspect	Year	Autumn	Spring	Summer
Unit Title/Fiction	2	<b>Charles Dickens- Author focus</b>	<b>Focused Theme-Norse Mythology</b>	<b>Shakespeare- Playwright focus</b>
	0	<b>Key Texts: Oliver Twist, A Christmas Carol</b>	<b>Key Texts: Beowulf, Children of Odin</b>	<b>Plays- The Tempest and/or Macbeth</b>
Non-Fiction	2	Letter writing	Fact file profiles	Advertisements
Poetry/Poet	3	Victorian poetry for children	Epic poetry	Shakespeare- Poet
Word focus	-	Using passive writing to affect information in a sentence	Synonyms and antonyms	Comparing informal speech and formal speech structures, including the use of subjunctive forms eg <i>If I were, or were they to come</i>
Grammar focus	2	Using colons and semi-colons	Fronted adverbials followed by commas	Bullet points
	4			
Accreditation		Step Up to English plus UAS		



English at Meadowside promotes democracy, tolerance, respect and individual liberty through breadth of planning and lesson delivery. Freedom of expression and respect for difference are fundamental and prepare students appropriately for life in modern Britain